

Cultural  Survival



Annual Report

2023



Our Impact in 2023



60

media projects,
supported by Indigenous
Community Media Fund
in 20 countries totaling

\$420,000



49

Youth Fellowships
supporting
129 Indigenous
youth in 18 countries
awarded



28

Indigenous
women trained
in radio
production and
journalism



72

Keepers of the Earth
Fund projects supported
in 21 countries totaling

\$543,605



472

Indigenous Rights Radio
programs released in 40
languages



6

reports on human
rights issues
submitted to UN
Treaty Bodies



7

Indigenous rights
defenders in need
of support urgently
funded



4

issues of the Cultural
Survival Quarterly
magazine published

\$225,000

generated for 30 Indigenous artists and cooperatives at
the Cultural Survival Bazaar



103K

followers via our social
media platforms,
9.9M impressions

4.9K

social media
posts made

8.4M

users - social
media page and
profile reach



Our work



Our Programmatic Priorities



Our Four-Pronged Approach



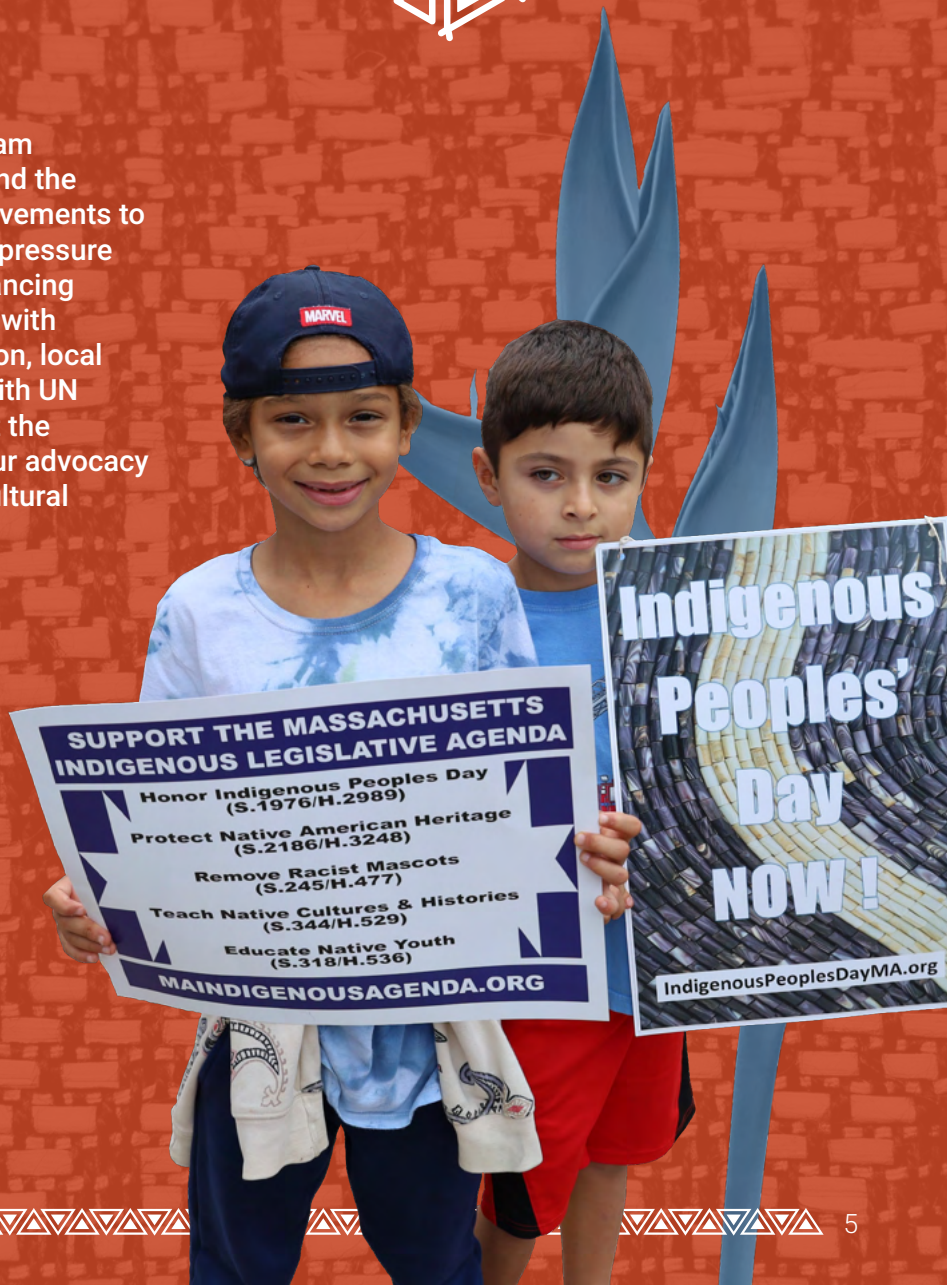


Advocacy



Cultural Survival's Advocacy Program supports Indigenous Peoples around the globe by amplifying grassroots movements to bring awareness and international pressure to Indigenous struggles while enhancing Indigenous communities' capacity with technical support, strategic litigation, local advocacy, and engaging globally with UN mechanisms and states. Always at the invitation of community leaders, our advocacy work is interwoven across all of Cultural Survival's programs, reflected in the holistic support we provide to Indigenous communities.

A new frontier of extraction is impacting Indigenous Peoples' rights and lands worldwide due to the rush to transition to the "green" economy and extract transition minerals such as nickel, cobalt, copper, and lithium for new technologies like electric vehicles and solar panels. At least 54 percent of transition minerals are located on or near Indigenous Peoples' lands. Our work focuses on uplifting Indigenous Peoples' right to self-determine what takes place on their lands.



2023 Advocacy Highlights



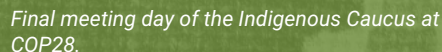
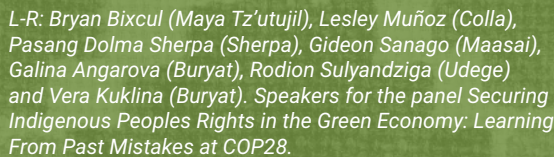
Cultural Survival staff and partners from the Maya Lawyers Association of Guatemala and Xobil Yol Qman Radio at Guatemala's Universal Periodic Review in Geneva.



Galina Angarova, former Executive Director of Cultural Survival, presents "Securing Indigenous Peoples Rights to Self-Determination: A Guide on Free, Prior and Informed Consent."

- ◆ In September, over **50** participants from across southern Africa gathered for a week in Cape Town, South Africa, to exchange experiences about implementing the right to Free, Prior and Informed Consent (FPIC) in the context of mineral extraction. As the first event of its kind hosted by Cultural Survival and our partner organizations in the African region, the participants allowed us to better understand their situations while demonstrating that the most valuable knowledge about Indigenous Peoples is in communities themselves.
- ◆ Cultural Survival, alongside fellow members of the Securing Indigenous Peoples' Rights in the Green Economy (SIRGE) Coalition, published "Securing Indigenous Peoples' Right to Self-determination: A Guide on Free, Prior and Informed Consent." This new guide supports Indigenous leaders in developing FPIC protocols and securing self-determined priorities of their communities.
- ◆ We submitted six reports to UN human rights monitoring mechanisms holding governments accountable for rights violations of Indigenous Peoples in Russia, Chile, Bolivia, Mexico, and Malaysia.
- ◆ We accompanied Adriana Sunun (Maya Kaqchikel) from the Maya Lawyers Association and Rosendo Pablo Ramirez (Maya Mam), founder of Radio Xob'il Yol Qman Txun, to advocate for Indigenous Peoples' rights to freedom of expression and to their own community media at Guatemala's Universal Periodic Review session in Geneva, Switzerland.

-
- "Respecting Human Rights & Indigenous Peoples Rights Means: No mining without FPIC!"



THE NEGOTIATION PROCESS

03

CONSIDER LEGAL AND TECHNICAL SUPPORT

DOCUMENT THE PROCESS IN REAL TIME

If it is safe to do so, it is best to video or audio-record all meetings and discussions, taking photos and notes as possible. You may want to upload your documentation to the public domain to create a public record of the FPIC process. If it is safe to do so, take care to create evidence in a way that will strengthen your position. Just be aware that this documentation might anger the investor or government officials to begin a campaign of intimidation, violence, or coercion. If this happens, documenting evidence of any threats or intimidation will be especially necessary—through this may put community members in even greater danger.

Work with advocates and lawyers to find ways of safeguarding your evidence and documentation. There are ways to wipe mobile phones clean in seconds, as well as online sites to safely and securely store your videos and photos.)

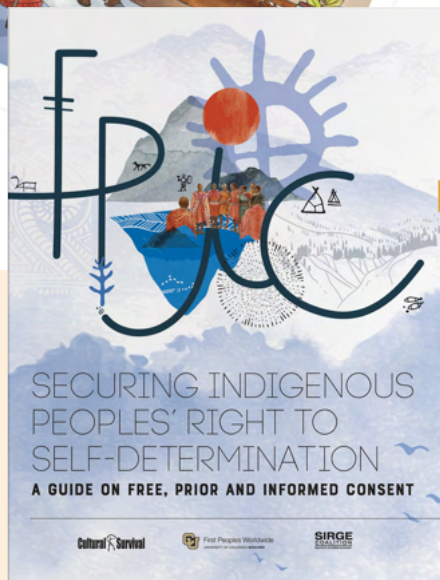


Community leaders and if you have not yet written your own FPIC protocol but are applying, you may want to follow the steps outlined in this section. You can request that the FPIC consultation save the time necessary to prepare, get organized, and...



- Education and training about your legal rights under national and international law.
- Advice on complex national laws.
- Legal advice during interactions with the investor and legal power and authority during negotiations.

- Most importantly if you choose to give your consent, lawyers, paralegals, and advocates can review drafts of any resulting agreement or make sure that it fully reflects your community's interests and to ensure that the agreement is properly documented in a formal contract that is enforceable in a court of law.
- Your community might ask technical experts to help you to understand the project's potential economic, social, and environmental impacts, and protect the interests of the proposed project.



“I’ve been to many, many conferences and this is by far the best one I’ve ever attended. There’s a number of things we’ve been grappling with and now we’ve found strategies for how we can do things better.”

— Anthony Williams (San),
South Africa FPIC Event participant

“This process that Cultural Survival has brought to us has really opened our eyes to the work that is needed to be done in our communities as it pertains to the effects of the green economy. We are not on our land, we are not recognized as Indigenous Peoples. We need to plan... how we position ourselves on how best to respond. Thank you to Cultural Survival for opening this platform.”

— Leslie Jansen (KhoiKhoi), attorney at Jamma International, South Africa FPIC Event participant



Joram Useb (left), founding member of !Khwa ttu, with San and Nama youth.



Galina Angarova and Kate Finn present a new guide on Free, Prior and Informed Consent for Indigenous Peoples. "This is the first practical guide on how to implement FPIC written by Indigenous people, for Indigenous Peoples," said Angarova.



Over 50 participants from South Africa, Botswana, Namibia, Zambia, Kenya, DRC, and Uganda came together to dialogue about Indigenous Peoples' rights in the face of exponential demands for transition minerals mining in the new green economy. The event was hosted by Cultural Survival, Earthworks, Natural Justice, First Peoples Worldwide, Southern Africa Resource Watch, and the SIRGE Coalition.



Cultural Survival and Earthworks staff presenting a side event at COP28, Securing Indigenous Peoples Rights in the Transition to a Green Economy.



Cultural Survival staff attending COP28 in Dubai, UAE.

Cultural Survival at UNFCCC COP28

We sent an Indigenous delegation to Dubai, UAE, to advocate for a just energy transition and Indigenous Peoples' rights at the United Nations Framework Convention on Climate Change Conference of Parties (UNFCCC COP28). Our Indigenous delegation followed and reported on the negotiations and resulting decisions on matters important to the rights and futures of Indigenous Peoples and interviewed dozens of Indigenous leaders and delegates who shared their wisdom and solutions for climate change. We hosted four side events focused on just transition, climate financing, and FPIC. We were invited to speak at six other events. Our Indigenous Rights Radio program produced over 40 radio programs covering the event.



Securing Indigenous Peoples in the Green Economy (SIRGE) Coalition



In 2023, the SIRGE Coalition and its five member organizations (Cultural Survival, First Peoples Worldwide, Earthworks, Batani Foundation, and Society for Threatened Peoples) successfully elevated the issue of Indigenous rights in the energy transition, aiming to ensure that they are prioritized in efforts to achieve a just transition to a green economy. We held discussions with Indigenous leaders, Indigenous communities, automakers, supply chain companies, mining companies, third-party assessment initiatives, international policy makers, media outlets, and international NGOs. We launched long-term efforts to ensure capacity building of Indigenous leaders and communities through regranteeing, training, and dialogues.



2023 Highlights

- ◆ In 2023, we financed **48** Indigenous-led projects related to Transition Minerals through our Keepers of the Earth Fund (KOEf), Community Media Fund and Fellowships totaling **\$387,150**, supporting Indigenous communities' self-determined responses to this problem; KOEF awarded **22** grants for projects related to Transition Minerals totaling **\$197,150**; The Community Media Fund awarded **18** grants totaling **\$150,000**; and we awarded **8** fellowships totaling **\$40,000**.
- ◆ In collaboration with SIRGE partners, submitted an intervention to the UN Permanent Forum on Indigenous Issues, which was reflected in the official report from the Forum with a call for Member States to provide resources to develop and implement Indigenous Peoples' own FPIC protocols.
- ◆ Authored and published, in collaboration with First Peoples Worldwide and the SIRGE Coalition, the guide: Securing Indigenous Peoples' Right To Self-Determination: A Guide On Free, Prior And Informed Consent.
- ◆ Educated policy-makers in the European Union about the UN Declaration on the Rights of Indigenous Peoples as it relates to implications of the newly adopted Critical Raw Materials Act and the Corporate Sustainability Due Diligence Directive.
- ◆ Collaborated with the Lead the Charge campaign to ensure that Indigenous rights are highlighted in their scorecard ranking EV automakers on equitable, sustainable, and fossil-free supply chains.
- ◆ Engaged in direct dialogues with EV automakers, supply chain companies and mining companies, to improve Indigenous rights protections in their policies.
- ◆ Educated investors about Indigenous rights risk in the EV supply chain through the Investors and Indigenous Peoples Working Group and the Interfaith Center on Corporate Responsibility.
- ◆ Successfully planned and coordinated an FPIC Gathering in Cape Town, South Africa, September 20-25, in collaboration with regional partners and convening **over 50** Indigenous community members.
- ◆ Organized and presented at several side events at UNPFII, COP28 and UN Business and Human Rights Forum. The events were focused on Indigenous rights in the green transition.
- ◆ Provided input to the revision of the OECD Guidelines for Multinational Enterprises on Responsible Business Conduct, ensuring that the revised guidelines incorporate references to FPIC and the UN Declaration on the Rights of Indigenous Peoples.
- ◆ Built a relationship with the Global Battery Alliance to ensure that Indigenous Peoples' rights are included in the development of the Global Battery Passport.
- ◆ Through our Indigenous Rights Radio Program, we produced **153** programs on transition minerals and on the SIRGE Coalition in English, Spanish, and **24** Indigenous languages in **16** countries.



Capacity Building



Women Defenders of the Amazon Basin Gathering held in Trinidad, Beni, Bolivia: Participants and local representatives at opening ceremony.

Through the Capacity Building Program, Cultural Survival provides workshops and tailored capacity building opportunities for our Indigenous partners, especially women and youth, on topics such as leadership, human rights, Indigenous community media, technical skills in radio production, and more. By providing both in-person and virtual workshop sessions, youth fellowships, community-to-community exchanges, regional meetings, networking, and one-on-one mentoring, our goal is to increase and strengthen the leadership, technical organizational, advocacy, and sustainability capacities of Indigenous communities to exercise their rights to freedom of expression, self-determination, and ways of life.



Traditional dance by Los Macheteros.

Participants from Colombia and Bolivia presenting.



← 2023 Capacity Building Highlights →

- ◆ We awarded **49** Indigenous Youth Fellowships supporting **129** Indigenous youth in **18** countries.
- ◆ We supported **28** Indigenous women broadcasters to receive training in community radio.
- ◆ We supported **4** Indigenous writers as part of our new Indigenous Writers in Residence Program.
- ◆ We organized **8** trainings and exchanges on Free, Prior and Informed Consent; Indigenous language revitalization; women's land defense leadership; and radio production and transmission.

← Indigenous Women in Radio →

“*When we started there were women who told us that they had not studied, that they did not know anything. It was important to recognize and revalue the knowledge that we have in our communities.*”

– Erika Espinosa, Radio Chilate, Guerrero, Mexico.

“*It is important to build and contribute from our reality as Indigenous women.*”

– Guadalupe Záyago Lira, Tekuan Radio, Morelos, Mexico.

“*Deconstructing the system has to do with our own processes, which are conciliatory processes that build respect and community. We must not only share the theoretical part, but also put it into practice.*”

– Alma Benítez, Tsilinkalli Radio, Morelos, Mexico.



Grassroots Indigenous Language Exchange and Convening

“We must take action, take charge, and overcome inertia.”

– Dr. Richard A. Grounds (Yuchi/Seminole), Executive Director of the Yuchi Language Project based in Sapulpa, Oklahoma.

Organized by Cultural Survival in Oaxaca, Mexico, in May 2023, the Grassroots Indigenous Language Exchange and Convening hosted over 50 representatives from several language revitalization projects from communities in Colombia, Russia, Mexico, the United States, and Ecuador. Participants shared strategies, methods, and resources for creating new language speakers.



KOEF grant partners from Colectivo Mixe (Mixe Collective) presenting a language revitalization project.



Itelmen Elder from Russia.



Cultural Survival Board Chair Kaimana Barcarse, Dolgan Youth Fellow from Russia Kseniia Bolshakova speaking about Kumandin Language Project, and Interpreter Ksenia Sheifer.



Participants at the FPIC gathering in Merida, Mexico.

← Second Meeting and Exchange on Free, Prior and Informed Consent →



“With prior consultation, we have stopped many projects. Sometimes we have to use this tool but think carefully about how we do it. Furthermore, the fact that we ask for prior consultation does not mean that we are accepting.”

– Arthur Francis Cruz Ochoa (Huitoto Murui), Indigenous land defender from the northeast Amazon region, event participant

In October 2023, in Jo’/Mérida, Yucatán, Mexico, Cultural Survival held the Second Meeting and Exchange on Free, Prior and Informed Consent as a space for attendees to reflect on their experiences and visions about their fundamental right to Free, Prior and Informed Consent. Some 40 Indigenous land defenders hailing from the Yucatán Peninsula and other regions of Mexico, as well as Costa Rica and Peru, representing the Ayuujk, Binnizá, Bribri, Chontal, Maijuna, Maya, Murvi Buee, Nahua, Nuu Savi, Otomí, Purépecha, Tzotzil, and Tseltal Peoples, participated in the exchange.



Women Defenders of the Amazon Basin Gathering in Trinidad, Beni, Bolivia: Participants and local representatives at the opening ceremony.



Participants from Ecuador, Colombia, and Bolivia collaborate on an activity.

⬅️⬅️ First Meeting of Women Defenders ➡️➡️ of the Amazon Basin

In October, Cultural Survival hosted the First Meeting of Women Defenders of the Amazon Basin in Trinidad, Beni, Bolivia. We gathered 15 Indigenous women land defenders from the Inga, Kamëtsá-Inga, Cayubaba, Kichwa Amazonia, Guarayo, Amorua-Sikuani, Mugeño, Itonama, and Chiquitano Peoples from Colombia, Ecuador, and Bolivia to develop their skills in digital security, project proposal writing, and to exchange knowledge of community processes in defense of land and protection of life. Participants left feeling grateful, encouraged, and inspired to continue the fights rooted in and for their territories.

“Everything was very special. The topics that were taught were very clear, especially the experience of digital security, how to prepare your proposal for funding, and also sharing with the rest of the colleagues about our daily lives and struggles.”

– Indira Vargas, Amazonian Kichwa, Ecuador, First Meeting of Women Defenders of the Amazon Basin participant.



Participants and CS staff during the last day of activities.

“What I felt when recognizing my sisters was a lot of emotion. We shared experiences, smiles, jokes, and also the problems in our territories that unite us to strengthen and support each other among nations. I would like to thank the team from Cultural Survival: great professionals, and above all, great human beings. Pay (thank you), Mother; pay, God.”

– Luz Mila Jamioy Tisoy, Kamëtsá-Inga, Colombia, First Meeting of Women Defenders of the Amazon Basin participant.

“The meeting space allowed us to get to know each other from the critical problems in our territories and the traditions of our communities. Meeting each other allowed us to strengthen fabrics of trust and coexistence.”

– Muskuy Tisoy, Inga, Colombia, First Meeting of Women Defenders of the Amazon Basin participant.



Women defenders of the Amazon Basin.

Indigenous Writers Residency

This year we supported four Indigenous writers as part of our Indigenous Writers in Residence Program. This program provides a meaningful opportunity for Indigenous journalists, writers, and creatives to partner with Cultural Survival to continue their writing, share their expertise and experiences, and deepen their knowledge on topics important to them and their communities.



Hartman Deetz (Mashpee Wampanoag) has been active in environmental and cultural stewardship for over 20 years. This stewardship is based on his spiritual foundation in his Native traditions that value the Earth as a living being. Deetz is also returning to his work with the Wampanoag Language Reclamation Program as a student and teacher. He is a traditional artist as well as a singer and dancer, having shown his art in galleries and performed for audiences from coast to coast across the U.S. He is currently engaged with advocacy work for the Charles River Watershed Association, advocating for the health and restoration of the Charles River and other campaigns around Native rights to access waterways.



Chad Valdez (Diné) is a writer currently residing in Denver, CO, and working as a bookseller. He holds an MFA in Fiction with a minor in Native American studies from New Mexico State University, where he received numerous awards and recognitions. He has taught undergraduate courses in English and creative writing, sharing his love of Indigenous storytelling and understanding of epistemology. His writing has appeared in *Windward Review* and *CBR.com*, among other outlets.



Chenae Bullock is a Tribal citizen of the Shinnecock Nation and descendant of the Montauk Peoples in Long Island, New York, and African-American. Her given name is Sagkompanau Mishoon Netooeusqua (I lead Canoe I am butterfly woman). Bullock is currently the Managing Director for Little Beach Harvest, a cannabis business wholly owned by Shinnecock Nation. She is also the Founder and CEO of Moskehtu Consulting, LLC, an Indigenous-owned and operated cultural and heritage preservation firm. She is an entrepreneur, pioneer, Indigenous perspective historian, and cultural practitioner.



Claudio Ramirez Hernandez (Na Nuu Savi/ Mixtec) was born in Santa Maria, California, a central coast farming community, where many people from his family's municipality of San Juan Mixtepec, Oaxaca, Mexico, have migrated. He first became active in community work as a youth organizer alongside the working class community of Santa Maria through the nonprofit People United for Economic Justice Building Leadership through Organizing (PUEBLO). He went on to co-found People Respecting Others United by Diversity (PROUD) at the Pacific Pride Foundation, Santa Maria's local 2SLGBTQ+ nonprofit. PROUD was a safe space for 2SLGBTQ+ youth who experienced homophobic attitudes at school or at home. As a volunteer for the Pacific Pride Foundation, he participated in their food pantry program and co-presented 2SLGBTQ+ history awareness workshops to local high schools and juvenile detention centers.

Indigenous Youth Fellowships



In 2023, we awarded 49 Indigenous Youth Fellowships that supported 129 Indigenous youth in 18 countries across the globe. Our Indigenous Youth Fellowships support young Indigenous leaders between the ages of 18-28 who are working to transform their communities and create opportunities for the elevation, defense, and strengthening of their cultures and traditions, while also providing the opportunity to develop their leadership, organizational, and project management skills. Youth Fellows are guided by Cultural Survival from the start to completion of their projects, which focus on themes such as language revitalization, land protection, media and art, reclaiming of traditions, and more. Today's youth are the future's global leaders, and it is important to provide support to Indigenous youth to prepare and support them in becoming powerful individuals for their communities.

From Our Youth Fellows


 What I am most passionate about is engaging with our Indigenous youth, children, and Elders. Thanks to Cultural Survival, [when] we can actively engage and share experiences with them, we contribute to the preservation of our culture for a better tomorrow. Cultural Survival has helped us and our community to reclaim our language and the culture of our community.”

– James Kwemoi Felx (Ogiek), Youth Fellow from Kenya




 We are happy with the creative process and grateful for Cultural Survival's support. We believe it is important to provide environmental and holistic education that embraces the creativity and imagination of art to raise awareness of nature.”

– Nantu Mantilla (Pasto), Youth Fellow from Colombia



Wapichana youth fellow preparing for video recording as part of Wapichana Indigenous Literature and Inclusion Fellowship Project.



Youth Fellowships

INDIGENOUS YOUTH FELLOW



Youth Group Tulwoob Koony (Koony, Ogiek), Kenya

AREA OF FOCUS:

BIODIVERSITY PROTECTION



James Kwemoi (Ogiek), Ruth Chesang (Ogiek), Miriam Naibei (Koony), and Emmanuel Kiplimo (Ogiek) are from the Ogiek community of Mount Elgon and actively promote their Indigenous roots, cultures, and languages through community radio and multimedia platforms. Their fellowship project, "Revitalizing the Endangered Koony Language," aims to increase the number of fluent Koony speakers and to create awareness about the importance of promoting and strengthening Koony language and culture.

INDIGENOUS YOUTH FELLOW



Nantu Mantilla (Pasto), Colombia

AREA OF FOCUS:

BIODIVERSITY PROTECTION



Nantu Mantilla (Pasto) was born in Tulcán, an Ecuadorian territory bordering Colombia, to an agricultural and artisan family. She studied filmmaking at the Universidad de las Artes de Guayaquil and graduated with a master's degree in Communications from the Universidad Simón Bolívar, Andean University of Quito. Nantu's fellowship project will develop biweekly workshops on botany from her laboratory to foster the connection among culture, ancestral knowledge, and agriculture.



Indigenous-led Grantmaking



Our Indigenous-led grantmaking is implemented through a long-term vision focused on resourcing the global Indigenous Peoples' rights movement, ensuring the right to self-determination, and the collective rights of Indigenous Peoples. The **Keepers of the Earth Fund (KOEf)** is an Indigenous-led Fund within Cultural Survival that is managed by Indigenous staff and designed to support Indigenous Peoples' communities' self-determined development projects. The **Indigenous Community Media Fund** provides opportunities for Indigenous community radio stations and media platforms to strengthen their broadcast infrastructure and systems while providing training opportunities to their community journalists through a participatory and dynamic grants program.

KOEf grant partner from the Pataxó community in Brazil.



With years of experience coordinating capacity building efforts through workshops, conferences, radio station exchanges, and supporting advocacy efforts to legalize and democratize community media, Cultural Survival elevates the experience, assets, and expertise of the communities that we partner with. We believe that it is crucial to listen and respond to the self-determined needs of Indigenous communities in order to provide support that is sustainable and, most importantly, pertinent to their needs.

2023 Grantmaking Highlights

- ◆ The Keepers of the Earth Fund funded **72** Indigenous projects in **21** countries on issues related to community empowerment for land defense and autonomy; the transmission of Indigenous Traditional Knowledge; traditional medicine and Indigenous spirituality; food sovereignty and Indigenous economies; and the various forms of resistance to mining for the energy transition for a total of for a total amount of **\$543,605**.
- ◆ The Keepers of the Earth Fund team visited **40 grant partner projects in Chile, Bolivia, South Africa, Kenya, Mexico, Costa Rica, Brasil, the Philippines, Guatemala, USA and Colombia**.
- ◆ The Indigenous Community Media Fund distributed **\$420,000** to **60** Indigenous communication projects that are benefitting **87** Indigenous Peoples in **20** countries.
- ◆ The Indigenous Community Media Fund diversified the types of media that could apply for our funds, adding visual media such as murals and photography to those we already fund: analog radio, online radio, print media, audiovisual projects, television, internet, and multimedia.
- ◆ The Indigenous Community Media Fund team conducted **6** site visits to partners in Colombia, Guatemala, Costa Rica, Panamá, Bolivia, and México.





In Costa Rica, CS staff visit Association of Indigenous Women of the Cabécar Kábata Kónana Territory.



Cultural Survival staff visit Radio Amilingo in Morelos, Mexico.

From Our Grant Partners

INDIGENOUS COMMUNITY MEDIA FUND GRANT PARTNERS



It helped us to lose our fear of the microphone."

– María Eugenia Toconás, participant in the workshops held at La Toleña FM.



I can say about this course that personally it was very productive, both for the knowledge I acquired in video and photography, which are applicable to daily life, as well as the knowledge and thoughts of my colleagues on situations that happen in our community and that affect us or make us reflect on what is happening. For my part, I am very grateful to the Cabildo, to Professor Danilo, and to all my colleagues."

– María Eugenia Toconás, participant in the workshops held at La Toleña FMt.



“ Before participating in the workshop of IPNEWS, I didn't know what a potential tool I carry with me every day: my Android [smartphone]. Getting the training in mobile journalism, I am enriched with new knowledge on capturing videos and taking photos simply by using my phone. Now I am well equipped to make the best use of my smartphone. The training workshop helped me a lot in this regard.”

–Swe Sanu Marma, Reporter, IPNEWS BD and project partner coordinated by Indigenous Peoples News Bangladesh.

“ ...I'm very grateful to the FEPA organization, Radio Kivu, and Cultural Survival for raising awareness of our rights. Because we've acquired sufficient knowledge of our rights, we've claimed them, and today I've become an advisor to the chief of our village. I hope that in the days to come I'll be chief of this village.”

–Esnde Alimasi on the project implemented by Femmes Pygmées en Action (FEPA) and Radio Kivu FM in the Democratic Republic of the Congo.



Indigenous Media Fund grant partners: IPNEWS in Bangladesh.



Estero Juventud in Guatemala.



Radio Indigena 94.1 FM, serving Indigenous migrant communities in California, USA.



KEEPERS OF THE EARTH FUND GRANT PARTNERS

“ We want demarcation. We want to live well without the threat of miners and loggers. We want what’s good for our children. We are young warriors who will always be at the side of our people. We are the last generation that can save the Amazon; we are warriors in defense of our lands and life. Thank you very much, Keepers of the Earth.”

– Associação Indígena Pariri, Munduruku (Brazil).

“ Through this initiative our community has developed the sense for preserving our own traditional herbal medicine, which is gradually disappearing from our society. Specifically, our youth are now able to identify medicinal plants that were unknown to them until now, and their nomenclature in our own language. Thank you, Keepers of the Earth.”

– ARHI-Social & Educational Institution, BodoTribe of Assam (India).



Communications



For 51 years, Cultural Survival's communications strategy has strived to directly uplift and amplify Indigenous Peoples' voices and visions. Throughout the year, we use a wide range of media platforms to achieve this: our Indigenous Community Media Program, our award-winning *Cultural Survival Quarterly* magazine, Indigenous Rights Radio, podcasts, webinars, social media, and more. We understand that Indigenous-produced programming strengthens Indigenous Peoples' capacity to claim their rights and enables access to essential information and broadcasting in Indigenous languages that ensures widespread understanding and cultural continuity. Our communications have been, and continue to be, a uniting force that connects Peoples, movements, organizations, and others through storytelling across landscapes, waterways, and issue areas both locally and globally.

Youth Fellows from Indigenous Women Circle of Words (Circulo de Palabras Mujeres Indígenas) with Cultural Survival staff during a visit to Bogota, Colombia.



2023 Communications Highlights

- Produced **4** issues of our award-winning *Cultural Survival Quarterly*, highlighting topics of nature, Indigenous arts, being Indigenous in conflict areas, and Indigenous-led conservation.
- Released **472** Indigenous Rights Radio programs in **40** languages.
- Hosted the Indigenous Media Zone at the 22nd Session of the UN Permanent Forum on Indigenous Issues broadcasting over **22** livestreams of interviews and panels with Indigenous leaders.
- Followed by **103K** people via our social media platforms, **9.9M** impressions
- 4.9K** social media posts made
- Social media page and profile reach: **8.4M** users



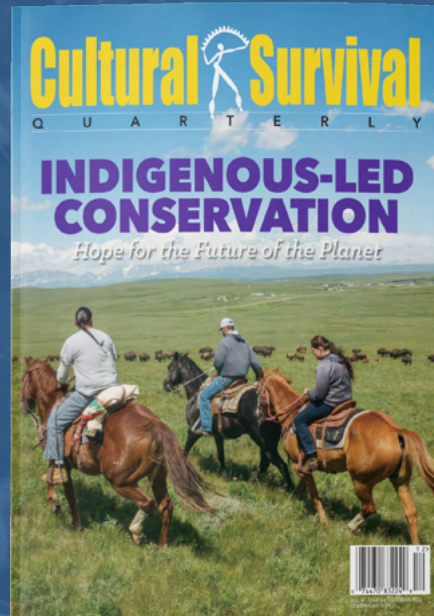
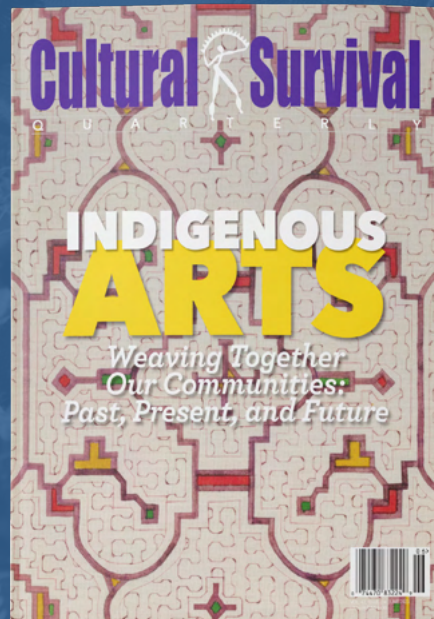
CS staff at the UNPFII Indigenous Media Zone.



CS Staff Cesar Gomez (Pocomam) conducting an interview in Colombia.



CS Staff Avexnim Cojti (Maya K'iche') interviewing UN Special Rapporteur on the Rights of Indigenous Peoples Francisco Cali (Maya Kaqchikel) at the Indigenous Media Zone.



Cultural Survival Bazaars

In 2023, we celebrated the long-anticipated return of our Cultural Survival Bazaars, a beloved tradition in the New England area since 1975, for the first time since the start of the COVID-19 pandemic. We thank everyone who was able to join us at the Prudential Center in Boston from December 14–17, 2023. With free admission, the greater Boston community was invited to enjoy the annual event honoring Indigenous talent and traditions through handmade art, demonstrations, music, and dance.

Event goers enjoyed jewelry, clothing, accessories, housewares, paintings, sculptures, and more from Indigenous artists and cooperatives from around the world. Some of the participating artists include wampum artist and Cultural Survival Writer-in-Residence Hartman Deetz (Mashpee Wampanoag) from Massachusetts, wire artist Bernard Domingo (Shona) from Zimbabwe, *pysanka* (painted eggs) artist Ganna Nepyvoda (Hutsul from Ukraine, cashmere artisan Akhtar Mir (Kashmiri, and textile artist Timoteo Ccarita (Quechua) from Peru. In addition, the Bazaars offered cultural performances and presentations including live music, storytelling, craft-making demonstrations, featuring performances by master flutist Juan Lazaro Mendolas (Quechua); renowned Andean folk ensemble New Inca Son, and Tia-Alexi Roberts (Narragansett, fancy dancer and Cultural Survival staff member.



Weaver Timoteo Ccarita (Quechua) with wife at the Cultural Survival Bazaar at the Prudential Center.



Handblown glassware by Hebron Glass from Palestine.



Hand-embroidered bags by artists from Uzbekistan.



Annawon Weeden (Mashpee Wampanoag/Pequot/Narragansett) performing at the CS Bazaar.

We were happy to welcome back the tradition of the holiday Bazaar, and to welcome a new Bazaar staff team: Candyce Testa (Pequot), Bazaar Events Manager, and Maya Chipana Lazzaro (Quechua), Bazaar Vendor Coordinator. "I view Indigenous art created within the 21st century as a weaving of the long threads of ancestral knowledge together with our present realities to tell unique stories of Indigenous continuance. Indigenous art is a reflection that culture is not static. Instead, both the individuals and communities within Indigenous cultures grow and change over time while collectively determining what to carry forward and what to leave behind. The art you will see at the Cultural Survival Bazaar celebrates who these Indigenous artists are today," says Testa.

With a rich tapestry of arts and crafts from around the world, event goers were sure to find something both unique and meaningful during the events. Purchasing arts and crafts from Indigenous artists and cooperatives directly supports and protects millennia-old traditions and lifeways of Indigenous communities. This year, over the course of four days, the Bazaars generated close to \$225,000 for 30 Indigenous artists, vendors, performers, and projects benefiting Indigenous communities worldwide.

From Our Bazaar Artists

From Our Bazaar Artists



“ I have enjoyed meeting people from different cultures, making friends, and learning about their customs. Selling abroad has been a welcome challenge. I feel connected to my culture through my art because the Ayacuchano retablo (altarpiece box) is Peru’s cultural heritage. It represents history and is part of our family legacy.”

– Sebastian Palomino Jimenez (Quechua), Retablos artist

– Sebastian Palomino Jimenez (Quechua), Retablos artist

“Visibility is so important for artisanal and cultural craft-making. Indigenous art holds our history and we want to share that culture with anyone who is curious. A Bazaar that celebrates culture is a lifeline for these traditions and a way of surviving economically and culturally.”

– Selahattin Sep (Kurdish) of Tigris Handmade, traditional *yemeni* shoemaker

Juan Lazzaro Mendolas
(Quechua), composer and
musician, performs at the CS
Bazaar.

Cultural Survival has given me the chance to demonstrate my Indigenous art, rug weavings, to the people in the U.S. It has allowed me to speak about the history of weaving and share ideas about organic dyeing. It has also given me the chance to talk about the history of Oaxaca, Mexico, and my village, Teotitlan del Valle. I have been able to explain many aspects of my Zapotec culture to people at the Bazaars. Without Cultural Survival, this exchange of information would not be possible."

– Jose Buenaventura Gonzales Gutierrez,
Zapotec Weaver

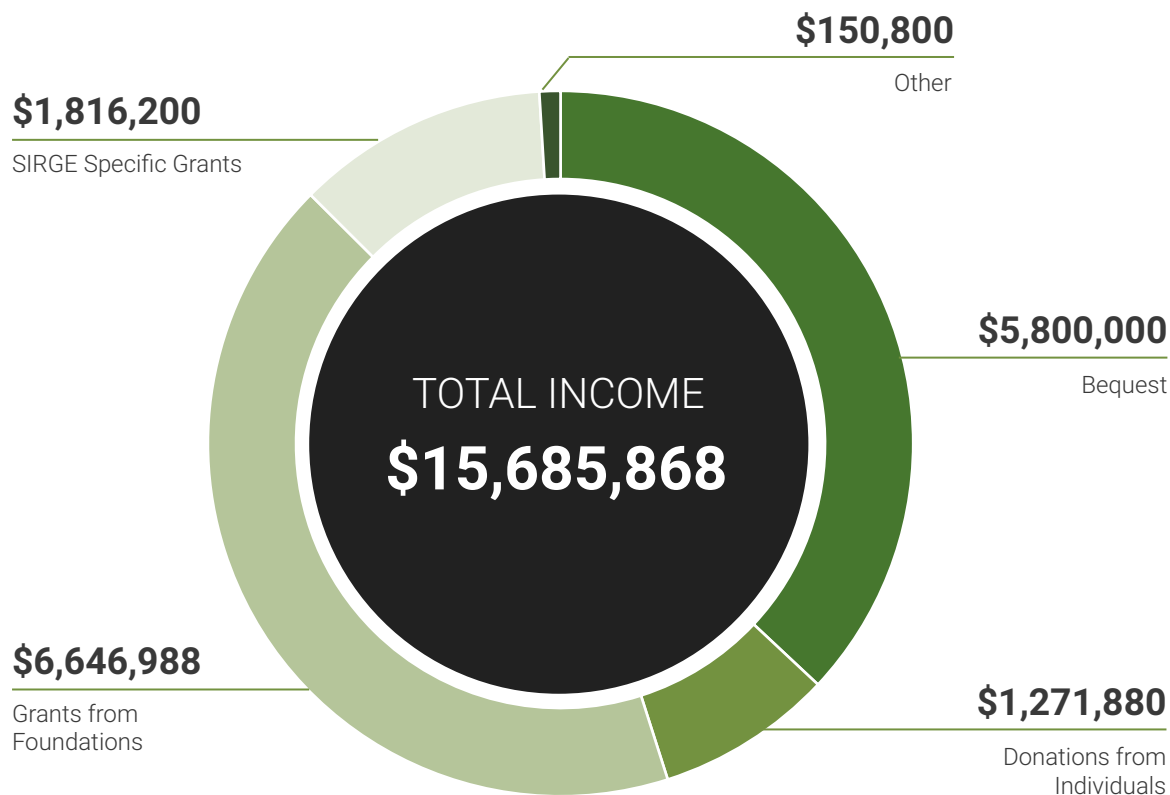


2023 Financials

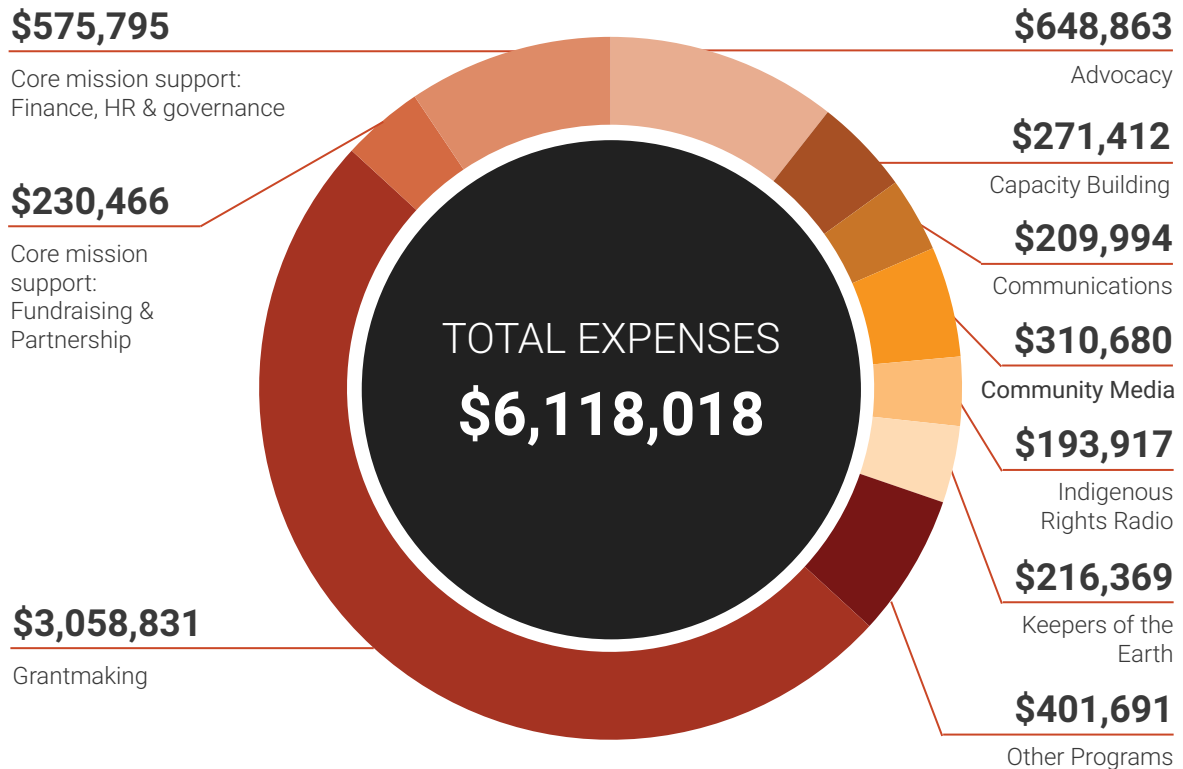


FY 2023 Audited Financials
(September 1, 2022- August 31, 2023)

Income



Expenses





Staff

Galina Angarova (Buryat), Executive Director * (through February 2024)

Mark Camp, *Deputy Executive Director*

Avexnim Cojti (Maya K'iche'), *Director of Programs*

Verónica Aguilar (Mixtec), *Keepers of the Earth Fund Program Assistant*

Michael J. Beeler, *Individual Donor Manager (through May 2023)*

Bryan Bixcul (Maya Tz'utujil), Advocacy Coordinator

Cliver Ccahuanihancco Arque (Quechua), *Keepers of the Earth Program Associate*

Jess Cherofsky, *Advocacy Program Manager*

Michelle de León, *Executive Assistant*

Roberto De La Cruz Martínez (Binnizá), *Information Technology Associate*

Danielle DeLuca, *Senior Development Manager*

Georges Theodore Dognon (Dogon), *Capacity Building Program Assistant*

Shaldon Ferris (KhoiSan), *Indigenous Rights Radio Coordinator*

Sofia Flynn, *Senior Accounting and Office Manager*

Nati Garcia (Maya Mam), *Capacity Building Manager*

Alison Guzman, *Donor Relations Coordinator*

Emma Hahn, *Development Associate*

Cesar Gomez (Maya Pocomam), *Community Media Program Coordinator*

Adriana Hernández, (Maya K'iche'), *Emerging Strategies Coordinator (through June 2023)*

Natalia Jones, *Advocacy Associate*

Mariana Kiimi (Ñuu Sàvi/Mixtec), *Advocacy Assistant*

Edson Krenak Naknanuk (Krenak), *Lead on Brazil*

Dev Kumar Sunuwar (Koits-Sunuwar), *Community Media Program Coordinator*

Bia'ni Madsa' Juárez López (Ayuuk ja'ay and Binnizá), *Keepers of the Earth Fund Manager (through October 2023)*

Marco Lara, *Social and Digital Media Coordinator*

Kevin Alexander Larrea, *Information Technology Associate*

Maya Chipana Lazzaro (Quechua), *Bazaar Vendor Coordinator*

Candela Macarena Palacios, *Interim Community Media Program Assistant*

Jamie Malcolm-Brown, *Communications and Information Technology Manager*

Amparo Monzón (Maya K'iche'), Program Assistant (through July 2023)



Diana Pastor, (Maya K'iche'), *Media Coordinator*
 Guadalupe Pastrana (Nahua), *Indigenous Rights Radio Producer*
 Agnes Portalewska, *Senior Communications Manager*
 Tia-Alexi Roberts (Narragansett), *Editorial & Communications Associate*
 Carlos Sopprani, *Human Resources Associate*
 Candyce Testa (Pequot), *Bazaar Events Manager*
 María del Rosario "Rosy" Sul González (Kaqchiquel Maya), *Indigenous Rights Radio Program Manager*
 Sócrates Vásquez García (Ayuujk Jääy, Pueblo Ayuujk), *Community Media Program Manager*
 Miranda Vitello, *Development Coordinator*
 Candy Williams, *Human Resources Manager*
 Raquel Xiloj (Maya K'iche'), *Community Media Grants Coordinator*
 Pablo Xol (Maya Q'eqchi'), *Design and Marketing Associate*

Board of Directors >>>→

Kaimana Barcarse (Kanaka Hawai i), *Chair*
 John King II, *Vice Chair*
 Steven Heim, *Treasurer*
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 Richard A. Grounds (Mvskoke)
 Marissa Nuvayestewa (Tewa and Hopi)
 Valine Brown (Haida)
 Kate R. Finn (Osage)
 Laura R. Graham
 Stephen P. Marks
 Mrinalini Rai (Rai)
 Tui Shortland (Māori)
 Jannie Staffansson (Saami)
 Stella Tamang (Tamang)

Interns >>>→

Miriam Abel
 Katrina Arriola
 Gerald Beelt
 Francesco Cricchio
 Blair Darian
 Camilla Lindschouw
 Yolis López Martínez
 Nina Kaufmann
 Charlie Malcolm-McKay
 Sing Mong Marma
 Alyson Odar
 Candela Palacios
 Deisy Pérez Xiloj
 Avi Reyes García
 Alma Xochitl Zamora



CS staff on a site visit in Colombia.



Dev Kumar Sunuwar (Koits-Sunuwar), Community Media Program Coordinator



Galina Angarova (Buryat) and Lesley Muñoz (Colla) advocate for the inclusion of Free, Prior and Informed Consent in the EU's Corporate Due Diligence Directive (CSDDD) from COP28.



CS staff at the UNPFII Indigenous Media Zone.

Since 1972, Cultural Survival has partnered with Indigenous communities to advance Indigenous Peoples' rights and cultures worldwide. We envision a future that respects and honors Indigenous Peoples' inherent rights and dynamic cultures, deeply and richly interwoven in lands, languages, spiritual traditions, and artistic expression, rooted in self-determination and self-governance.

Our programs work through the application of a holistic, four-pronged strategy of Grantmaking, Capacity Building, Advocacy, and Communications. Our programmatic priorities include Indigenous Women and Youth, Climate Change Solutions, Lands and Livelihoods, Cultures and Languages, and Indigenous Community Media.



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Cover: Fellows from Indigenous Women Circle of Words (Circulo de Palabras Mujeres Indígenas) with CS staff during a visit in Bogota, Colombia.